



Drawing from the Streets

2 Day Workshop

Workshop Description

Although we will draw, this is not a course about drawing. Although we will photograph, this is not a course about photography. This is a workshop about looking, learning to observe and to analyse life and about how to translate these skills into an idea.

Drawing, in its most basic definition, is learning how to observe, analyze and rephrase the world in your own language. For this reason, drawing is used internationally as a first translation of an idea into materiality, a research or exploration tool that allows the easily produced representations of ideas.

Photography is an art of observation. It's about finding something interesting in an ordinary place. It has little to do with the things you see, and everything to do with how you see them. Photography's magic is in its ability to freeze a moment in time, allowing us to view it out of context, in a new, ever changing fashion.

Drawing from the Streets focuses on the ideas that are all around us, on the seemingly mundane. It will allow participants to hone and improve both their observational and analytical abilities; teaching participants how to develop ideas simply through taking a better look at the world around us.

Over 2 days, we will explore drawing and photography techniques, and how to turn them into idea generation skills, working both inside and outside the classroom, using practical exercises alongside theoretical presentations and discussions.

Workshop Outline

Day 1

Basic techniques of visual story telling; exercises in drawing, illustration and phone photography in a classroom environment.

Day 2

The great outdoors; looking at reality

	Day 1	Day 2
Theme	Basic techniques of visual story telling; exercises in drawing, illustration and phone photography in a classroom environment.	The great outdoors; looking at reality
10:00 - 11:00	Still Life Drawing/Drawing from reality	Drawing from the streets/ Going outdoors to draw real life
11:00 - 12:00	Still Life Drawing/Drawing from reality	Drawing from the streets/ Going outdoors to draw real life
12:00 - 13:00	Illustration Exercises/Drawing from the imagination	Exercise summary
13:00 - 14:00	Lunch	Lunch
14:00 - 15:00	Not Just for Selfies/Phone photography exercises	Street Photography Workshop
15:00 - 16:00	Not Just for Selfies/Phone photography exercises	Street Photography Workshop
16:00 - 17:00	Day Summary	Exercise and 2-day summary

* The schedule is a loose build, exact timings and sequence might vary according to specific needs.